

From the notebook to the iphone

The mass use of smart phones and tablets and the demand for news on the go has changed the way newspapers operate forever.

What appears in print is only a fraction of the services news organisations now offer - with news now delivered to mobile, ipads, websites, on Twitter and in blogs 24/7.

1



1 - News breaks on Twitter that there has been another gangland shooting in Dublin. Details are sketchy, but enough for crime reporters to work on. The initial phone calls are made to garda contacts to find out what happened.

2



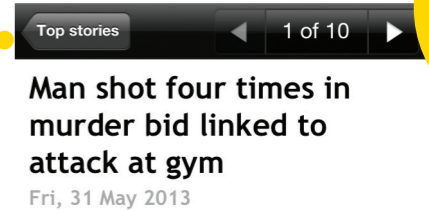
2 - More details of the shooting begin to emerge as journalists get to work. The man was shot in Tallaght. He was blasted in front of his family. News and online desks are now in full swing. Snaps of the story are written and put up live on websites, and phone and tablet apps. Facebook and Twitter feeds make sure social media users are also up to date.

3



3 - Reporters and photographers are sent to the scene as the story develops. The man, who is known to gardai, was shot four times at close range. He's alive but critical. It happened at a shopping centre. There's bound to be plenty of witnesses. Someone saw something. Someone might have even taken pictures. Better get reporters on the ground asap.

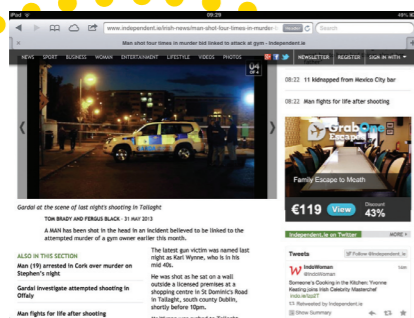
4



A MAN has been shot in the head in an incident believed to be linked to the attempted

4 - News feeds are updated as the story develops. The man in his 40s may be known to gardai. The shooting may be linked to another attack.

5



5 - Pictures are being sent by photographers at the scene and are uploaded. Twitter is in full swing. Reporters on the ground are now providing live news feeds. They have spoken to locals about the incident and update the story on their laptops with fresh quotes.

6



6 - Garda press officer confirms the man's name, age and that he had been shot dead in head and chest. They are looking for a silver VW Passat, which was stolen three weeks ago from a house in Co Meath.

7



7 - Reporter updates the story with new information and video journalist edits short clip of the Garda press officer appealing for witnesses to come forward.

8



8 - Back in the newsroom, news editors are planning copy for the print edition. Pictures are being sourced, more background information is gathered, links to other crime developed. Using all their contacts, crime correspondents piece the whole story together. The background, the wider context, the analysis, and the comment all appear in print editions.